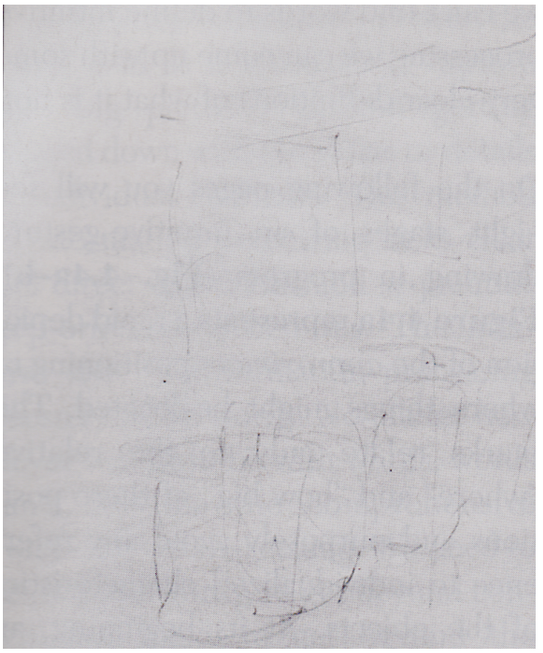
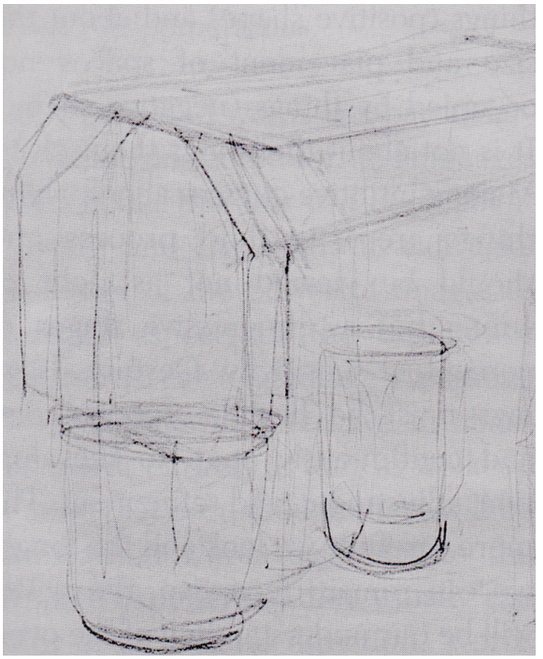
1.



2.



3.



4.



1. Block in the gestural underdrawing, taking in the entire mass of all of the objects.

2. Begin to clearly block in the major sides and shapes of the objects.

3. Begin to measure the proportions of the objects themselves and the objects to each other. Measure the angles, horizontals and verticals.

4. Continue to measure and refine the overall objects and erase previous inaccurate lines.

(REMEMBER TO MEASURE TO FIND ACCURATE CORRECTIONS)

5.



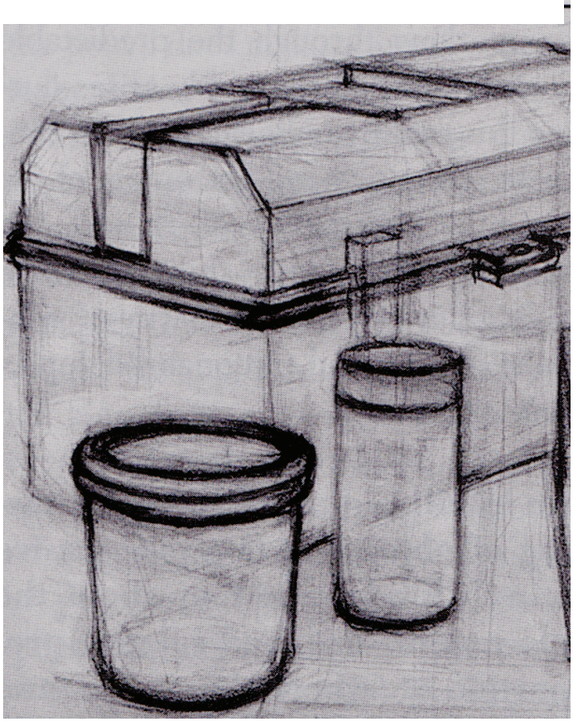
6.



7.



8.



5. Carefully refine the elliptical shapes, drawing through the form.

6. Continue refining and making the appropriate correction. Give variation to the line weight by adding ***slightly*** darker and heavier lines to the grounded areas of the objects in the foreground. (Try not to go overboard on the heavy weight of the lines. Remember there needs to be variation.)

7. Block in, correct and refine smaller parts of the objects, taking into account all of the previous issues discussed when drawing them.

8. Erase the excess construction lines and solidify any smaller overlaps and shapes to bring the linear drawing to completion.